

Abstract: This seminar will detail and demonstrate the many ways ears and speech have evolved to utilize the plane reflection information from a complex environment to utilize the information from a complex environment. We will demonstrate how the LLD can be determined by simply walking around with eyes closed during a lecture, a performance or a performance. We will demonstrate this using a loudspeaker simulation of two violins playing

the difference between the sound of a poor seat and a good seat. We will demonstrate how the LLD can be determined by simply walking around with eyes closed during a lecture, a performance or a performance. We will demonstrate this using a loudspeaker simulation of two violins playing

Bio: